

Imogen Charlotte Henfrey Wylie

Based in London

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Personal Statement:

Seeking entry-level employment, I am an ambitious film and TV alumni of the London Screen Academy (completed 2024), having specialised in the Camera, Lighting and Sound technical course.

My dream job is to be a director.

Work Experience:

ITV Daytime: Feb 2024. Work experience on live-to-air broadcasting; morning shows at TV Centre, Shepherd's Bush. Experience on the set, gallery and production room. Worked on managing camera cables during the show and trying-out camera shots for the show during commercial breaks.

wayto.io: Feb 2024. Shot and edited Reels for wayto.io Instagram account – a travel photography website – to help improve visitor traction and increase follower numbers. Working to a tight brief, I filmed at Tate Modern and I prepared pans, fast-motion shots and photos of the building, art and visitors.

Experience at London Screen Academy:

Façade: March 2024 to May 2024. Director, cinematographer, producer, camera, lighting, sound and editor for my Final Major Project; a five-minute psychological thriller set in a dystopian world where everyone is forced to wear masks; one person however has the courage to break free.

Key-Grip: Nov 2023 to Jan 2024 inc. Selected by the LSA staff as key-grip for the Collab project for the whole of Year 13.

Triumph of Hope over Despair: June 2023 to July 2023. Director, mime artist, producer and editor. A one-minute film without words depicting through shadow puppetry the journey from Despair to Hope. A solo project for 'making-meaning' - showing meaning through emotion or feeling.

Atlantic of Invasion: Feb 2023 to May 2023. Director, cinematographer, producer and editor. A five-minute teenage action Spy-fi film that pays homage to the director Andreas Prochaska with music by Leo Adams. I led a team of three technical people and three actors.

Schools:

London Screen Academy, Islington, London: Recently submitted for the UAL 'Level 3 Diploma / Extended Diploma in Creative Practice' and EPQ (making a diorama for film set)

Prendergast School, Ladywell, Lewisham, London: Seven GCSEs from grades 4-5 including English and Maths. Prefect in year 11.

Relevant experiences: Successful pitch for my concept of a play at the Royal Central School of Speech and Drama. Played lead role for the performance.

References: References available on request